

Superyacht

INTERIOR DESIGN EXTERIOR SPACE CREATIVITY AND ARCHITECTURE



DESIGN

CASE STUDY

Eidsgaard Design comes of age and proves its ability to deliver with 77m M/Y *Tango*.
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“Dive, define and design” is the mantra of newcomer to the yachting industry, Adriana Monk.
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STELLA MARIS/VSY MICHELA REVERBERI

72m *Stella Maris*, the third launch from Viareggio Super Yachts after *Candyscape II* and *RoMa*, is notable for its full-height window glazing on two deck levels and split-level general arrangement, which influenced the strikingly unadulterated interior design by Rome-based Reverberi Design.

"The owners requested a very simple interior design that would serve to showcase works of art and other objects," began Michela Reverberi as we started the tour in the upper deck lounge (indeed, during the Monaco show the yacht played host to a series of contemporary artworks by leading Italian artists). "The yacht is unusual insofar as above main deck level, there are two decks aft and three forward. The two decks aft have full-height windows, which give incredible views and natural light. So the interior decor and layout were designed to take full advantage of these features." The abundant glazing provided the opportunity to include a winter garden 'greenhouse' feature that extends over the two aft decks. The sheer weight of the glass also affected the yacht's naval architecture, which was optimised by Laurent Giles Superyacht Architecture in the UK.

Michela has worked on a number of high-profile superyachts, but *Stella Maris* is her biggest project to date. Having trained as an architect, she brought a rigorous yet fresh perspective to the interior, no doubt assisted by the

exterior geometry of the yacht designed by Espen Øino. "Sometimes the level of simplicity is quiet extreme," she explained. "But it's well known that a simple-looking interior is harder to achieve than a highly decorative one, because the tolerances have to be perfect. The idea was to achieve elegance through attention to details and quality."

Bleached teak is the principle timber used throughout the yacht. This meant that its soft tones had to be accented with more exotic materials and textures, such as galuchat and soft, oyster-shell nabuk supplied by Foglizzo, lacquered 'perlato' surfaces that have been acid-etched for a relief effect, a wonderful Green Bamboo marble that complements the garden feature and a bolder Cristallino Blu marble in the owner's bathrooms. Michela was even able to source original Art Deco-style wall sconces salvaged from the transatlantic liner *Normandie*, which add a touch of glamour to the main stairwell bordering the glass elevator. The lift itself, because of the split-level layout, makes seven stops from top to bottom.

"I also wanted to avoid the negative spaces associated with corridors," said the designer. "So the owner's suite, for example, opens immediately into the dressing area, and the gym and spa area on the main deck is full beam to take advantage of the natural light from the side windows."



MAIN SALON