

CANDY

THE MAGAZINE FROM CANDY & CANDY 5/5 2011



*The ART
of DESIGN*

MAKING waves

WE LOOK AT TWO VERY DIFFERENT VISIONS
OF THE **SUPERYACHT** OF THE FUTURE: ONE
NOTABLY GREEN, THE OTHER STILL A DREAM



ABOVE A computer-generated image of how the Schwinge Trinity HYSWAS would look as it reaches 20 knots and the hydrofoil goes to work



EVER SINCE SILICON Valley rivals Paul Allen and Larry Ellison began their campaign of nautical one-upmanship, luxury yacht manufacture has been obsessed almost exclusively with scale. Which could explain why the word 'yacht' is seldom uttered nowadays without a suitably superlative-oriented prefix, or why the bespoke boats that rumble out of the Lürssen boatyard – a favourite of Roman Abramovich – are more akin to NATO frigates than conventional pleasure cruisers.

This fixation with size inspired London architect Jonathan Schwinge to embark on a radical rethink of boat design, a voyage that led to his boat concept, the Schwinge Trinity HYSWAS (Hydrofoil Small Waterplane Area Ship). 'Yachts were getting bigger

and bigger,' Schwinge explains, 'but the Trinity is different: it's designed around a minimal enclosure with six leading edges, which makes it a very pure and dynamic shape.'

His superyacht concept eschews the traditional ship profile for a floating tetrahedron, a four-sided composite superstructure that sits on three low-profile hulls – the largest of which forms the hydrofoil. When it reaches 20 knots, the yacht lifts clear of the water to give an illusion of flight. The Trinity's geometry ensures it remains stable even in the most turbulent waters. 'With waves of three metres or more,' Schwinge continues, 'it will simply glide over the top of the water.'

schwinge.co.uk

BELOW The latest Viareggio Superyachts 62m luxury craft, RoMa. Its upper sun deck features a bar surrounding a pool with jets to create a current for exercising



FOLLOWING THE SUCCESS of Candyscape II, RoMa (to be exhibited this year at the Monaco Yacht Show, 21-24 September) represents the extraordinary next chapter in the history of Viareggio Superyachts. RoMa brings together an efficient, top-of-the-range electronic infrastructure for ship automation and governance, a legendary dynamic positioning system and myriad environmentally friendly equipment.

Now Viareggio Superyachts is taking another definitive step forward, as the boatbuilder is busy completing its new 72m yacht. The project blends traditional elements of design and layout with new variations on a theme, such as staggered internal decks, high saloons and an innovative bow form.

The yacht is equipped with a certified helideck, one deck exclusively for guests, a separate owner's deck and saloons with finished heights of 270cm; it also offers the exclusive novelty of green landscapes at sea - with real houseplants crossing the decks.

Concepts of the internal and external space are interpreted in a highly unconventional way. For example, in the two most important saloons and the owner's cabin, there are spectacular walls entirely of glass, instead of the usual rigid barrier.

This new 72m yacht is yet another example of VSY's ability to interpret the ideas of an owner to create leisure craft where living at sea is an unimaginable pleasure.

VSY-Viareggio Superyachts, tel +39 0584 39671; vsy.it