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# HAPPY HOLIDAYS

Espen Øino from Monaco, Newcruise from Hamburg and SuperYachts in Viareggio – these names went into the mix to create 62-metre “RoMa”. Refinements catch the eye en passant. Guests and charterers can look forward to some pleasant surprises.

Text Marcus Krall, Friedrich W. Pohl Photos B. Gedlek/Fayer & Co





Debut: Espen Øino's studio gave this widebody design some classic features, like a Portuguese bridge and walkway to the foredeck. At a cruising speed of 12 knots "RoMa" can do 6,000 miles non-stop.



Saloon with bar and dining area: the dominant white is complemented by moderately applied bluish-green shades and gold details.



Radiant bar: the bar consists of a thin layer of onyx laid on GRP.



Incandescent chandeliers: the dining area is flanked by two pillars.



Owner's bedroom: the bureau forward provides the focal point.



Owner's wardrobe: the mirrored façade creates a feeling of space.



Owner's bathroom: a panel to the rear closes off a slim hamman.



Upper deck: a gambling table completes the set in the skylounge.



White and breezy red: the designers added just a touch of colour.



Pool bar: Newcruise installed Dedon furniture at the bar by the swimming pool.



Fitness centre: the gym equipment is on stand-by on the sundeck aft of the pool.

The briefing was very simple. “The owner wanted a cheerful atmosphere”, Katharina Raczek from Newcruise explained to us. Raczek is responsible for interiors at this Hamburg-based design hotbed of creativity. “Happy holidays was the theme”, she continued. “We were required to create an interior that makes it easy to leave your worries and concerns at home. This however did not mean that we should not include a touch of elegance.” The

latter is provided by just keeping to a keynote white. It dominates practically all rooms, accentuated by soft shades of colour and a few stark contrasts, as we shall see on our tour around “RoMa”.

An owner family from Europe commissioned this three-decker to be built at the new Italian builder, Viareggio Super-Yachts, supervised by Hamburg-based Zucker & Partner. Norwegian naval architect and designer Espen Øino, who has a wealth of experience not

just in the 60-metre class, styled her exterior. It is not the first time that Øino has collaborated with this builder. He was also the naval architect on the builder’s debut project, “RoMa’s” sister ship, “Candyscape II” – sporting a Candy & Candy interior.

“It all went very quickly. Briefing, visit and then we got cracking straightaway”, Katharina Raczek recounted. “We selected furniture that allows for as much flexibility as possible. The owners want to put their feet up now and again.” Which also does not preclude an occasionally formal interpretation of a life at leisure. A chandelier hangs above the

## The interior feels feminine and cosy

circular dining table located forward in the saloon. The white finish of the panels, the carpet and the upholstery seems a lot less sterile than expected. Small tricks were employed. Raczek applied these refinements sparingly but effectively. They tend to catch the eye en passant. A warm tone streams through the aft section of the saloon, thanks to a greenish-shimmering bar to port. “That is thinly cut onyx applied to a GRP sub-structure and illuminated on the inside”, the Newcruise designer explained. Light is a key factor. “It is all supposed to have a feminine touch, to feel cosy and inviting.” Incidentally the saloon can also be illuminated without having to switch on one of the ceiling spots.

Gold-finished pillars gleam in the dining area. But this gold finish is not bright, it shines matt and shows a pattern that resembles waves. The wave motif features again in the carpet. “Tai Ping”, Raczek preempted our question and pointed the manufacturer out.

As in the case of the bar, it is the materials that create the ambiance, even in the day head, which ended up being



Fit for training: the pool's countercurrent system allows one to swim vigorously. It can be used as a Jacuzzi by the whole party too.



Garage: the Castoldi Jet 16 shares the double space with a fast Seadoo bike.



Side hatches: the Frauscher Type 686 tender goes alongside beneath the davits.

twice the normal size. Here mother of pearl on the walls sets the tone. However visitors encounter a quite particular interior highlight in the central stairwell, the steps of which spiral up around a cylindrical glass lift. The walls are covered in white panels, featuring overlapping, relief-like, circular patterns – a milled masterpiece that posed quite a challenge to the Hamburg interiors firm, Gehr. The interplay of shadows absolutely delighted the owner. However the layout too is also striking here. “Why

should I conceal my guests below?” was the owner’s opinion. Therefore Øino added three VIP cabins to the forward-positioned owner’s suite on the main deck, which can only be distinguished from one another by the designer again having selected very soft colour shades, because the interiors are otherwise identical. “Splash blue, avocado green and spring green”, was how Raczek explained her choice of colours. Access to the owner’s suite is concealed and there are two reasons for that. The owner on

the one hand regards this unobtrusive access as safeguarding his privacy. There is little temptation for guests to knock on the door. On the other hand this is a useful safe haven for guests to gather in the event of pirate attack.

The way into the owner’s suite leads up a couple of steps straight to a desk, which forms the centrepiece of this room. The top can be folded out as on a conventional bureau. Pen trays and secret drawers are also included, just as they were on classics from the Biedermeier era and subsequent decades.

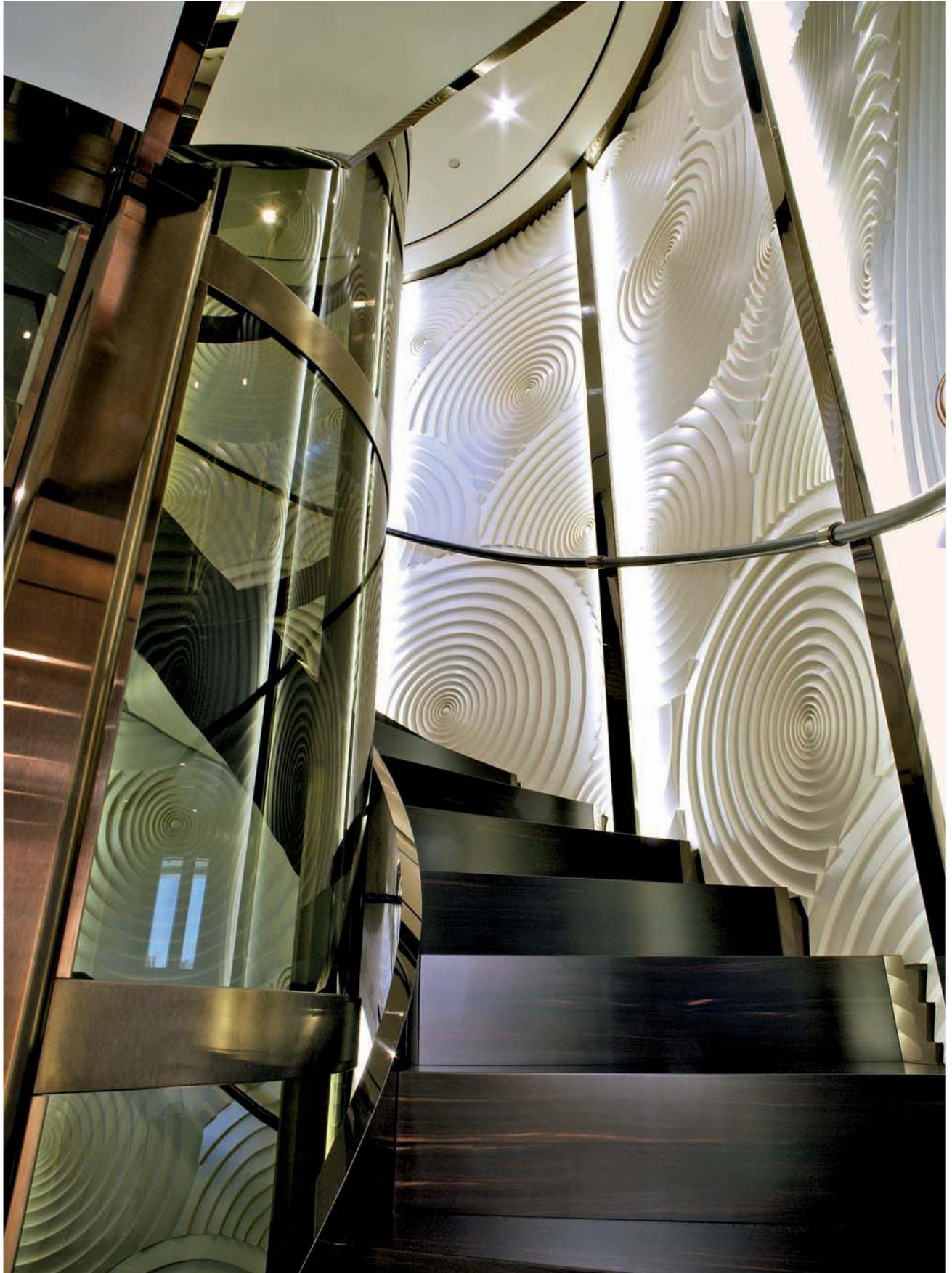
The only difference is that African macassar sets the tone here instead of

## Macassar too sets the interior tone

pear or walnut, which was customary back then. A subtle new twist that only the well-read guests are likely to notice.

The suite includes a walk-in wardrobe to starboard, whose mirrored façade visually enlarges the space to an enormous extent, and a bathroom to port. A fairly narrow hammam – or steam bath – behind a see-through glass panel completes this room. “There is not a single bathtub anywhere on board”, Raczek explained, “the owner doesn’t like them.” Here too the designer sparingly added some gold accentuation.

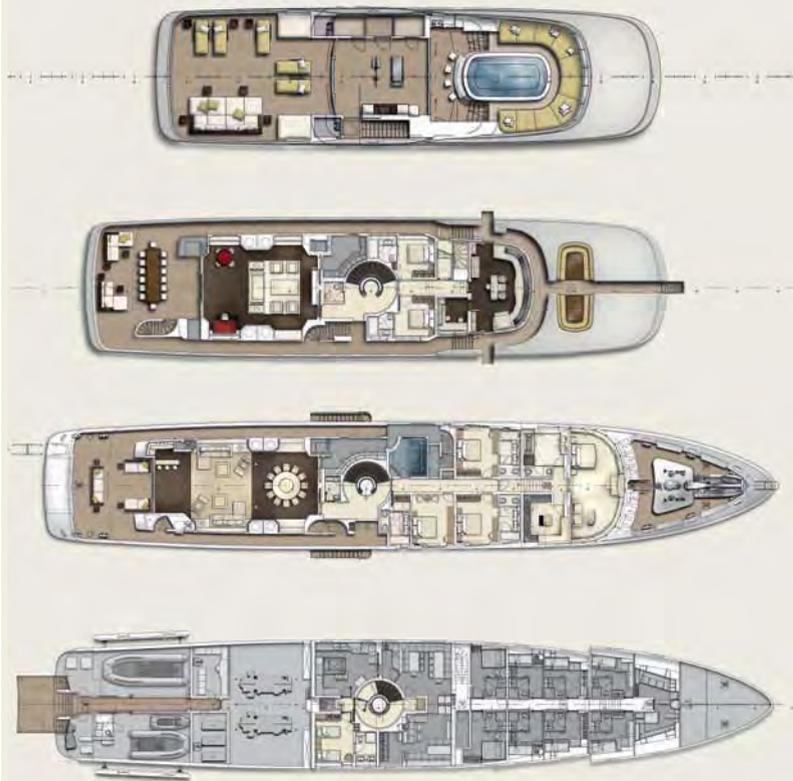
Is there any more guest accommodation other than on the main deck? Just one more guest cabin on the lower deck, came the reply. “Of course that enabled us to give the crew quarters a much more spacious layout.” The owner lives according to the motto “happy crew, happy owner”. This “baby blue” guest accommodation on the lower deck is not the only room that we still need to take a look at. The owner had the captain’s accommodation installed on the bridge deck just opposite another guest cabin – a sensible position near all the action.



Elaborate decor: intricately milled wall panels of the spiral staircase were a major challenge for the interiors' experts from Gehr.

## ROMA

LOA:	61.80 m	Anchor winches:	Nanni
Beam:	12.80 m	Bow thruster:	Brunvoll, 240 kW
Draught (50%):	3.00 m	Stern thruster:	Schottel, 224 kW
Displacement (full):	1,070 t	Stabilisers:	VT zero speed
Materials:	steel/aluminium	Steering gear:	Rolls-Royce Tenfjord
Engines:	2 x Caterpillar 3516B	Air conditioning:	Condaria
Engine performance:	2 x 2,000 kW	Entertainment system:	Kaleidescape
Gears:	ZF W 7540	Monitoring system:	Kongsberg Datachief 20
Speed (max.):	17 kn	Communication systems:	Sailor, Seatel, Navtex, Simrad
Speed (cruising):	14 kn	Navigation:	Kongsberg Integrated Control
Fuel tank:	158,000 l	Tenders:	1 x Frouscher, 2 x Castoldi
Range:	6,000 nm @ 12 kn	Exterior design:	Espen Øino
Generators:	3 x Caterpillar C9, 1 x CAT C4	Interior design:	Newcruise
Generator output:	3 x 175 kW, 1 x 85 kW	Interior fit-out:	Gehr
Freshwater capacity:	39,000 l	Construction supervisor:	Zucker & Partner
Water makers:	2 x Idromar, each 13,000 l/day	Classification:	Lloyd's 1A1 Commercial Yacht Service, ABS
Sewage system:	Hamann	Builder:	Viareggio SuperYachts, 2010
Grey/blackwater capacity:	8,200 l		



A different way of thinking: the pool measures ten square metres. Some guests are accommodated aft of the bridge as well as the captain. The owner wanted three VIP cabins on the main deck – so crew have spacious quarters.

Captain Mikael Andersson is on board and is determined to show us briefly around his bridge. “We are certified to sail without using charts”, he explained the fact that he has two separate ECDIS units at his disposal, although he carries paper charts on board. Furthermore he is really taken by the Kongsberg Datachief C20, “first-class monitoring equipment, as featured on board ‘Aida’ and other large ships.” Dynamic positioning, i.e. “anchoring” without using any hardware, is also feasible and commendable. “We will never destroy any coral reefs.”

However the skylounge aft is what distinguishes this deck from the others.

## A sports zone awaits right up at the top

“Here we really went to town colour-wise”, Katharina Raczek explained the obvious – and that colour is red. Cushions and lamps give off a glow. “The wall panels” – and there’s a note of pride in the designer’s voice – “we had made out of papaya bark.”

Finally we reached the sports section on the next level up, the sundeck. There is gym equipment beneath the radar mast and an open-air swimmer’s training camp with bar attached is located forward. It’s not the first time that Øino enhanced a pool by adding a bar. The pool’s surface area measures ten square metres and features a strong countercurrent system, which allows vigorous swimming. Vosper Thornycroft stabilisers, which maintain “RoMa’s” stability when she is not cruising, ensure that the drinks are not accidentally diluted by water from the pool.

Have any other refined design details been incorporated? “The furniture and doors are made of coconut wood.”

Even if it was made of teak, the spot up here at the pool bar is the finest you can imagine on a summer’s day.